



# *Intentional Community*

Undergraduate Student Exhibition

## Performance evenings

JANUARY 23 AND FEBRUARY 6, 2020, 5 P.M. TO 7 P.M.

This year's undergraduate student exhibition titled *Intentional Community* includes a series of performances by students from Concordia University's Contemporary Dance Department. Under the guidance of Professor Angélique Willkie, performers were encouraged to respond to the artworks displayed in the exhibition through movement and gesture. Selected performances will be presented in dialogue with the respective artworks on January 23 and February 6, 2020, from 5 to 7 p.m. This cross-disciplinary initiative seeks to stimulate collaboration between visual and dance artists, and envision the ways in which various contemporary art forms can develop alongside one another.

GALERIE FOFA GALLERY  
1515 RUE SAINTE-CATHERINE W. EV 1-715  
MONTREAL, QC  
H3G 1M8

CONCORDIA.CA/FOFA

## *She Goes, Yesterday Walks with Her*

Choreographer : Selena Russo

Dancer : Melissa McCracken

Main Space

Leave home, by choice or not. What will you choose to bring: possessions, memories, feelings? Items of the past weigh down, physically and emotionally. The more distant she is, the more lost she feels, the freer she feels. Running never seemed so easy, yet she does not know which direction she is going. At a crossroads within herself and her journey, she feels (strongly) and she reminisces (softly). Home is a faraway memory and also a new discovery. What does it mean to be in a land of in between?

## *Glitch*

Choreographer : Edie Guo

Dancer : Amelia Jacobs

Main Space

This piece positions the dancer into the landscape of *The Garden*, a mixed media installation by Constantinos Gianoussis. She serves as a vessel for the movements and characters that are already present in the projections. She follows and breaks the balance and visual symmetry of the projected images with a combination of frenetic movements and stillness. She takes direct movement impulses from the characters and from the soundscape around her. *Glitch* addresses the embodiment of different identities, and how many parts of oneself can leak through the body and manifest through movement. The dance aims to show the melancholy of transitional states and give space to grieve for the ephemeral.

## *Sinking*

Choreographer : Amelia Jacobs

Dancer : Justine Bellefeuille

Main Space

*Sinking* examines the unfortunate deterioration of the world's oceans. Time allows for transformation, adaptation, diving, and exploration to take place. Through this, it becomes an additional performer in the piece. Drawing inspiration from the movement and aesthetic of creatures found deep within the sea, along with oceanic sounds and cold cement floor, she is transported into the ocean. The space is transformed after her exploration, just as Earth has been affected by human interference.

## *Trembling Shelf*

Choreographer : Melissa McCracken

Dancer : Eve Constantin

Main Space

Under the pressure of its own weight and the pull of gravity, a glacier is in constant motion outwards and downwards. The acceleration of its melting and eroding rises sea levels, threatening our ecosystems. Rifts tear the ice apart like open wounds that cannot be mended. The breath and body of the dancer lends itself to the internal deformation and impending collapse of our world's glaciers, and the devastating consequences of a force that is both out of our control and within it.

